

Meet the Authors

Jesse Andrews is the author of the *New York Times* bestselling novels *Me and Earl and the Dying Girl* and *The Haters*. He also wrote the film adaptation *Me and Earl and the Dying Girl*, which won both the Grand Jury Prize and the Audience Award at the 2015 Sundance Film Festival. jesseandrews.com



Alison Croggon is the award-winning author of the fantasy series *The Books of Pellinor*, which have sold half a million copies worldwide. Her other novels include: *The River and the Book* and *Black Spring*; and the science fiction dystopian novel *Fleshers*; which she co-wrote with her husband Daniel Keene. alisoncroggon.com



Kirsty Eagar is a Young Adult author, economist and surfer. Her YA fiction has won and been shortlisted for numerous awards, including the Victorian Premier's Literary Awards, the NSW Premier's Literary Awards, the Queensland Literary Awards, the Western Australia Premier's Awards and the Gold Inky. Her novels include: *Raw Blue*, *Saltwater Vampires*, *Night Beach*; and *Summer Skin*. kirstyeagar.com



Patrick Ness is the award-winning and bestselling author of the *Chaos Walking* trilogy and the critically-acclaimed novels *A Monster Calls*, *The Rest of Us Just Live Here* and *Release*. He has won every major prize in children's fiction, including the Carnegie Medal twice. He's also written the screenplay for the film of *A Monster Calls*, now a major motion picture. patrickness.com



Booking

Secondary School Days tickets go on sale on 8 November 2017. Booking forms are included in this mail pack.

You can also find printable versions at swf.org.au/schoolsprogram

For more information or if you have any questions contact: ticketing@swf.org.au | (02) 9256 4200

Sydney Writers' Festival | Level 3, 10 Hickson Road, NSW 2000 | swf.org.au

swf.org.au/schoolsprogram

Disclaimer: Details in this brochure are correct at time of publication. Sydney Writers' Festival reserves the right to add, withdraw, or substitute artists, and to vary the program should the need arise. Please note that a waiting list is kept for booked out School Days events.

Secondary School Days 2018



SYDNEY
WRITERS
FESTIVAL

Welcome to Secondary School Days

The Secondary School Days program is a fantastic opportunity for students to meet some of the world's most exciting authors, thinkers and storytellers, discover new voices, have a book autographed, and be inspired by the world of literature and ideas.

These hugely popular sessions feature local and international YA authors in interactive sessions that encourage students to consider new ideas and grow their enjoyment of books and reading. During each session, writers and illustrators perform from their work, talk about their craft and take questions from the audience.

Dates and Venues

- Wednesday 2 May:** Carriageworks
45 Wilson St, Eveleigh
- Thursday 3 May:** The Concourse, Chatswood,
409 Victoria Avenue, Chatswood
- Friday 4 May:** Riverside Theatres
Cnr Church and Market Streets, Parramatta

Sessions

Please arrive at 9.30am for a 10am start.

10am How to Make Funny Happen

Jesse Andrews writes books and characters that make readers laugh out loud and embarrass themselves on public transport. Join the author of *Me and Earl and the Dying Girl*, *The Haters* and *Munmun* as he shares his secrets to being funny on the page.

10.45am Facing Your Monsters

Alison Croggon believes that fantasy isn't only about escapism – it's also about facing our own monsters. We all have them hiding inside us: our fears, our desires, memories that we wish would go away, and realities that are hard to deal with. Find out how you can use writing as a way to bring monsters out of the dark – and face them head on.

11.30am Lunch Break and Book Signings

With Jesse Andrews and Alison Croggon
(We recommend students bring their own lunch.)

12.30pm Stories are Wild Creatures

Bestselling YA author **Patrick Ness** reveals the inspiration behind his darkly complex books, including the Chaos Walking trilogy, *A Monster Calls* and his latest and most personal novel, *Release*. Patrick talks to **Will Kostakis** about what it's like to work as a screenwriter and how he feels seeing his work turn into major motion pictures.

1.15pm Keeping it Real

Kirsty Eagar describes how her latest novel, *Summer Skin*, started as a protest against 'Snow White storytelling', and why, when it comes to characters, she'll take the real over a role model any day. She shares the things she learned while researching the novel that will completely transform your writing.

2pm Finish and Book Signings

With Kirsty Eagar and Patrick Ness

